

FAMOUS

JANUARY

35¢

MONSTERS

OF HILMELAND

No. 15

**MORE
MAD
ROBOTS**
THIS ISSUE

HE'S BACK—
TO JUDGE OUR
**MAKE-UP
CONTEST**

ZACHERLEY

... SEE PAGE 30





Is it a contestant in our Hollywood Make-Up Contest getting tough with one of the judges? No, it's a scene from KONGA. But be sure and see the Contest News this issue—on page 30.

INSIDE
ACKERMAN

INSIDE
ACKERMAN

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ACKERMAN

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ACKERMAN

INSIDE
ACKERMAN

INSIDE
ACKERMAN

STOP THIEF!

Calling All Cars!

Operation Donovan. The Great Brain Robbery!
Friends, this issue is a month or more late because **someone stole my stuff!**

I'm not talking about plagiarism, I'm talking about actual outright physical theft. Theft of copy. Theft of fotos.

It was 2 o'clock in the morning, Pacific Daylight Time. My phone rang. I recognized Publisher Warren's voice on the other end of the line, 3000 miles from Hollywood. I immediately sensed trouble for it had to be 5 a.m. in New York and I know Jim Warren well enough to know he doesn't get up at that time of the dawning for love, money or monsters.

"Forry!" his voice cried with a note of great disturbance "I'm here in the office. Police are swarming all over the place!" Police? It was too early in either of our mornings and too costly at transcontinental rates to be facetious and reply, "I told you we'd be arrested if we ran my picture on the cover and passed it off as Vincent Price."

He continued: "Are you awake? Sit down. Get a grip on yourself. The worst has happened" I thought he was going to tell me the magazine was going to be discontinued—which is the worst thing I (and 95 per cent of you) could think of happening.

"Brace yourself," he warned me. "Somebody broke into our office. They ransacked the place. Four squad cars are going up and down Madison Avenue right now trying to spot them. They got away with my briefcase—and in it was **half the copy for MONSTERS No. 15!**"

"Pictures too?" I shrieked. "The stills?!" The articles I could remember, the words could be rewritten—but the fotos—!

"All the pictures for the robot story," he began, "—gone." I was sick. The only robot shots I had from the serials PHANTOM EMPIRE and UNDERSEA KINGDOM, saved thru the years from the time when I was a kid. Probably the only picture in America from the Swedish JOHNNY VENGMAN AND THE BIG COMET, Gone! And the irony of it, when the thief forced open the lock on Jim Warren's briefcase and discovered the contents were "simply" manuscripts and monster pix, he probably dumped them in the nearest trashcan.

May Dracula, Frankenstein, the Mummy and King Kong all catch up with him simultaneously. At that I'm sure they'd be more merciful than our disappointed & impatient readers & subscribers.

Which leaves me just space enough to comment that, a number of opinions to the contrary, that was Vincent Price on the cover of the last issue and not me. I am frequently told that we are look-alikes altho I have stood right next to the VIP (Very Important Price) himself in his own home and been introduced to him and he didn't react as tho he were looking into a 3-dimensional mirror.

Still and all, when it comes time to cast the role of the monster in the greatest shocker of them all—THE FALL OF THE HOUSE OF ACKER—I suppose Price would be the logical man to play me.

Of course, a make-up artist would have to age him about 50 years for the part.

Especially after the gray hairs I got from the gray brain robbery.



PRIZES this issue to **PHIL BLYTHE** of Winston-Salem, NC; **CONALD FRIEDMAN** of New Orleans; **ALLEN KRACALIK**, Des Plaines, Ill.; **JOHN PIRILLO** (who unfortunately neglected to include his address so we can't send him a present till we hear from him in the future); **PAUL JENSEN**, Long Island, NY; and **GORDON DAVIDSON**, Downsview, Ontario, Canada. The foregoing fine fellows sent us such a fabulous lot of information & criticism (letters running as long as 15 typewritten pages, statistics on as many as 100 films) that we just couldn't limit the awards to the usual 3 so we doubled them.

END OF A HORROR NOST



● **TROYAN TEGAU JR.** & **TOM CARUSO** have provided us with the above foto of their local TV Shock Theater host and his "pet" tragloidy. Troy, who lives at 1729 McCollum Rd., Yaugetown, Ohio, is anxious to acquire pils of the Shock hosts of other cities. So, far that matter, are we. Can any of you help us out?

MOM CONVERTED

When I first discovered FM my mother was

against it completely because a friend claimed that monsters weren't good for you and I should be reading better books. Well, I challenged her to prove what was wrong with **FAMOUS MONSTERS** and of course she had no case to stand on. So now we've subscribed and more than one of the family enjoys FM—**SPACEMEN** too! **ROBERT POLEN**
MANASSAS, VA.

NUTS SO BAD AFTER ALL

When I first started reading FM I thought the book was nutty. But now I have changed my way of life and I am nutty: over monsters I read, collect, see, hear and go to anything that has to do with my favorite subject: monsters. Most magazines are going sexy but I don't think **FAMOUS MONSTERS** ever will. FJA & JW, please don't follow the crowd, we the readers of FM want to have one good book to read and anyway who wants to see a picture of a nude monster? **FERRIS JENNINGS**
MODESTO, CALIF.

FROM THE HOUSE OF ASHER

I think FM is the greatest magazine ever published and nothing will ever top it. I'm in favor of as little humor as possible and more facts about the films. I enjoyed the story of "The Thing" very much. I would like to see more stories of insect monsters.

ASHER SUSSWEIN
FAIR LAWN, N. J.

BUGS THIS BOY

Owen Escheröder said he would much rather see **THE BLACK SCORPION**, **THE DEADLY MANTIS**, etc. than some of the classics such as **DRACULA**, **FRANKENSTEIN** or **THE MUMMY**. This "bug" is me. The only good insect movie I've seen was **RE-TURN OF THE FLY**. The deadly mantis was supposed to be an insect from a few million years ago. Any educated person will tell you that there were no traces of a force like that. Sounds like Mr. Escheröder has a worse disease than Vespetina's Virus.

RIC GRIBBERG
DES PLAINES, ILL.

THE ATTACK OF THE ACKERMANNIAC

Both your z-f-movie magazines have a long way to go before they reach that very possible state wherein the written material can be easily read and enjoyed by children and appreciated by

adults who have a higher literary taste. Your occasional cracks are still stupid, trite and unnecessary. Mr. Ackerman himself must be quite a character. I can imagine a person spending some of his time on science fiction and horror movies (in fact I think that title is very worthwhile) but a person spending his whole life on such a pursuit seems to me to be a somewhat unbalanced person.

BRUCE ROBBINS
ROCHESTER, N. Y.

THE MISSING INGREDIENT



As you see, my friend in the enclosed picture is trying to find the formula for a magazine like yours. I doubt if he ever will. FM is just too good! On page 62 of No. 13 I noticed a photo from the old TV show **JOHNNY JUPITER**. Does anyone remember anything about this besides that tin man and the puppet Johnny? Also, some time ago there was a TV show which started by having a man clad in an asbestos suit step from a cloud of smoke. Please, what was the name of this show? I really enjoyed the story of **THE THING** but I think it was broken in the wrong place. When it ended in issue No. 32 it seemed as if there was nothing left to happen. Some comments to Mr. G. B. Stone: I agree with you that movies are ruining science fiction. B-movie movies have ruined science fiction. Straight science fiction movies are so few and far between that it would not be fair to consider them. People don't understand the difference between horror and science fiction. A bug-eyed gop in one of these tummy movies that came from

Continued on page 6

FAMOUS MONSTERS OF FILMLAND

JANUARY, 1962
VOL. 3, No. 6



GARY OORT, to whom this issue is gratefully dedicated by Ferry Ackerman in acknowledgment of Gary's voluntary, unceasing and unbelievable assistance to a man whom he has never met but who greatly appreciates his long-distance and long duration demonstrations of help & interest.

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COVER: THE DEVILISH GRIN BELONGS TO TV'S
ORIGINAL GHOUL—ZACHERLEY. ZACH WILL BE
ONE OF THE JUDGES IN OUR EXCITING
HOLLYWOOD MAKE-UP CONTEST (see page 30).
PAINTING BY FW'S BASIL GOGOS.

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Monsterdom's Own Personal Noosepaper, edited by Ron
Haydock.

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Hollywood almost every day is giving s.f. a bad name. There used to be a science fiction radio program, X Minus One, that, I believe, no longer exists. Why? No one except the few who know listened. In Canada and Great Britain there are good s.f. radio and TV programs but they could never survive here. My hope for FM is that the younger children who read it will grow up, and when they do, those who know the difference between science fiction and horror will be able to force Hollywood to put out better movies. Then people will realize that sci-fi is not a big pile of poop monsters. If FM can get younger children interested in science fiction then I am for it 100 per cent. It has been my observation that movies seldom have the same title as the story from which they are taken. Would it be possible to publish a list of the better films together with the name of the story from which it was taken, the author, publisher and whether or not the book is still in print? (Yes, definitely, perhaps next issue.) Did Bram Stoker ever write a book called "Dracula's Guest"? If so, why no movie? Was it only published abroad? Who did publish it and when? DRACULA'S GUEST was published in London in 1914. It is a collector's item that has been out of print for years & years. Its 200 pages feature the unpublished episode from DRACULA plus such other weird tales by Bram Stoker as "The Burial of the Rats", "A Gipsy Prophecy", "The Coming of Aiel Behenna" and "A Dream of Red Heads". I have exactly one extra copy of it in my possession at the present time and will sell it to the highest bidder 3 weeks after the publication of this issue. Anyone who would like to own the book should write me at once stating the maximum amount they would pay for a copy. Within 6 months the highest bidder will be informed and can purchase the volume at the price offered. Address bids to: Gustav Breicle c/o FIA, 913 So. Sherbourne Dr., Los Angeles 35, Calif.)

DENNIS BRIGHTWELL
DES MOINES, IOWA

MASSACHUSETTS MONSTER



• Reader NENT JOHNS in his make-up as "Kerenshtein".

NOBLE DEFENDER

I can't find anything wrong with your efforts. You deserve the Nobel Prize for literature.

ED ALLEN
WALNUT CREEK, CALIF.

POE DEFENDER

In reading No. 9 I could not help but noticing the glaring misquote in your article on Edgar Allan Poe's THE FALL OF THE HOUSE OF USHER. I realize that you must superfluously glamorize his works to appeal to the morose ado-

lescents who are either too lazy or too illiterate to read the book. But I failed to understand why it was necessary to misquote. Was it due to ignorance on your behalf or was it that you were merely "playing to the gallery?" If it was the latter then we can only say that you did so at the expense of one of the finest writers our country has produced.

WILLIAM MORDEN
AND G. S. DYSON
SUSSEX, ENGLAND

• We hope Mr. Poe calls on you personally to express his gratitude for your lively attack on our ineptitude.

DANIEL F. COLE

I hope that the next issue will have my name in print. Hopefully.

DANIEL F. COLE
(ADDRESS MISSING)

• There you are, Daniel F. Cole.



• JIM VAN HOLLEBEKE of Detroit encased the above foto of himself together with a gitaous plea saying "This is my 7th letter—won't you please print it?"

CRITICISM OF ANNIVERSARY ISSUE

No. 13? I have to say that I do not quite agree with the modest claim, "Best Issue Ever!" The cover is the worst ever. ST. GEORGE & THE 7 CURSES (now THE MAGIC SWORD) is perhaps the best preview article to date. It was well-written, devoid of humor, and has made me swear to see the picture. ROCKET TO THE RUE MORGUE was highly informative. The review on THE INCREDIBLE SHRINKING MAN was excellent. THE BEASTS OF TARZAN was very good—could have been longer. The "Luckiest Boy" was interesting only because it had some pictures taken inside the famous Ackermanson. In a future issue I hope to see more pictures of the home of FM's most famous monster, and also a serious story of Fory's life. The "Hidden Horrors" series is an excellent idea. After reading the synopses of VALLEY OF THE DRAGONS, PIT & THE PENOLMILU AND THE MYSTERIOUS ISLAND, I have to say that it is amazing how movie makers can take a story and distort it almost beyond recognition. The pictures that accompany THE THING point out the many differences between the book and the movie. Although this issue did not meet my expectations and had its sore spots, it was on

the whole a very good issue. Keep up the great work.

WENDELL EMERY
BENTON HARBOR, MICH

OUR GREATEST PAN LETTER

Dear Jerk: I would like you to know what I think of your lousy, stinken, rottae, weird, (censored) book. I bought it once and I'm afraid it was once to often. I vow I will never never buy such a book that has so much junk in it. It doesn't have 1 dam good thing in it. You will probably ask me why I bought this book, well it's because I thought it was going to be a good book not just a lousy stinken, rotten, weird, dam book with idiots that write it. I have just finished reading your lousied up book and I think it is not worth 35c much less 20c. From now on I'll stick to books like "Mad", "Cracked", "Good Books". I can draw better pictures than you have in your (censored) book. I'm just a teenager whose as mad as (censored) for buying a (censored) book like that. It was Oct. issue No. 14, I think your book is just a censored, (censored) book & I double dare you to print this.

SANDRA Y.

YORKTOWN, SASK., CANADA

• You sure know a lot of censored words, for a teenager. And a girl teen, at that! Sorry to have a Canadian hate us so much. Wonder if you'll ever pop up our magazine again to see we accepted your challenge?

INTERESTING STATISTICS

By using your letters dept. and the 137 letters printed to date (No. 14), I have been doing a little research and here is what I found:

- 96% of the readers like FM
- 4% are against it
- 63% like old horror movies
- 37% like new horror movies

Of course the hundreds of letters you receive which do not appear could change these figures somewhat but I doubt the change would be very great.

JOHN JOHNSON
CLEVELAND, O.

AFTER WORLD WAR 3



• TDNY TIERNEY (above), formerly of Los Angeles, gave us this foto of himself in his own make-up shortly before he left for a 3-year hitch with Uncle Sam, saying he hoped to avoid looking like this in civilian life as an aftermath of latest latam.

Want to write us? (As if we could stop you!) Address your comments, criticisms, compliments and questions to—

DEAD LETTER DEPARTMENT
FAMOUS MONSTERS
1426 E. Washington Lane
Philadelphia 38, Pa.



THE RETURN OF THINGS TO COME

OUR NEWS AND FILM PREVIEWS

DEPARTMENT IS BACK!

Our opening announcement is a major one, concerning a work by H. G. Wells himself. No, we don't refer to *WHEN THE SLEEPER WAKES*—you've learned of that via our Super Contest. This is one that Paramount was going to make—once upon a time. I think the first time I ever announced this was probably about 25 years ago in a department called *Scientifilm Snap-*



A terrifying scene from *IT CAME FROM BENEATH THE SEA*—and these boys aren't waiting around to see where it wants to go!

shots in a fanzine called *Fantasy Magazine*. Then, they planned to retitle the story, call it *FOOD OF THE GREAT*. Then, the man who was destined to produce it was only a growing boy.

Bert I. Gordon has bought HG Wells' FOOD OF THE GODS!

Gordon—who hopes one day to film works by Bradbury, van Vogt—hence moves into the Big Time with his acquisition of this important property.

"Looking back," he says, "my *CYCLOPS*, *AMAZING COLOSSAL MAN* and *WAR OF THE COLOSSAL BEAST* have just been stepping stones leading to this, my greatest challenge."

While working slowly on *FOOD OF THE GODS*, giving it all the care & attention its development for the screen deserves, Bert Gordon will in the meantime produce *THREE DAY MAGIC*, a genial fantasti-comedy based on a novelet of the same name by Charlotte Armstrong published in *The Magazine of Fantasy & Science Fiction*.

à la carte

Every movie morsel can't, alas, sound as tempting as *THE FOOD OF THE GODS*, but lesser mortals may find something to their liking in the following offerings which are scheduled to be dished up from time to time in times to come:

THE DOOMSDAY MEN and *THE OLD DARK HOUSE*, both books by JBPriestley, both to be produced by Wm. Castle. The latter book, first published in America in 1928 (there is some reason to believe there was an earlier English edition called "Benighted"), was made into a haunting horror film in 1932 under the direction of the late James Whale, of *FRANKENSTEIN* fame. The late Ernest Thesiger would be sorely missed from the remake but we see no reason why Boris Karloff himself should not recreate his original role of the powerful mute brute of a shaggy-jowled broken-nosed butler. How 'bout it, Bill?



An eye-full of trouble for anyone in sight—from JACK THE RIPPER, a Paramount release of 1959.



How to lose 175 pounds in one second: this man shows us how in Columbia's **HUMAN MONSTER**.

So 42 years later Robert Lippert (with a high budget and a high scriptwriter, the intoxicatingly excellent Robert Bloch) is resurrecting the somnambulist from the internationally famous **CABINET OF DR. CALIGARI**. Big Stage 5 has been tied up at the MGM Studios for the construction of unusual sets by Serge Krizman. The fantastic surrealistic cubistic decor of the original production was one of the things that has kept the classic on the public's mind for more than 40 years.

Same Robert Bloch and same Studio are collaborating on the production of the macabre **MERRYGOROUND**.

John Wyndham, whose "Midwich Cuckoos" became the highly successful **VILLAGE OF THE DAMNED**, has sold his best-selling sci-fi novel "The Day of the Triffids" to Security Pictures of England.

Allied Artists will release the finished product in America, which will be in color and CinemaScope, starring Howard Keel and Nicole Maurey, from script by Philip Yordan. Triffids are terrifying vegetable monsters that attack London after virtually everyone in the city has been blinded by a mysterious phenomenon!

Science Friction is a short about the Big Bad Bomb and *From Inner Space* another fantastic short. Wyatt Ordung, who was connected in one way & another with the writing on **TARGET — EARTH!**, **FIRST MAN INTO SPACE**, **ROBOT MONSTER** and **IT STALKED THE OCEAN FLOOR**, will star in a series of combination live-action & animation shorts called *The Leprechaun*.

Close to 90 reels have gone into the production of **LORD OF THE FLIES**. Col-



A second cousin of King Kong, Mighty Joe Young and John Carradine? Whatever it is—it's HALF HUMAN (from the 1957 movie of the same name).



Is it Editor Ackerman after finishing an issue of FM? Or is it Publisher Warren after seeing the latest entries in our Make-Up Contest? Neither! It's a character out of **TEENAGE ZOMBIES**.

Readers asked to see another picture of the creature from the grave in **DR. BLOOD'S COFFIN** (described in FM #13). Here he is, gang.



umnist Paul Nathan, writing in *Publishers' Weekly*, wonders if the picture will be "one of the silver screen's supreme achievements" while briefly describing its theme as "the following of the fortunes of 30 English boys, fugitives from nuclear attack, whose plane is forced down on a lonely island."

Joe Dante Jr. reports to us that "the most luxurious tomb imaginable" is being constructed for an upcoming *Thriller* based on Poe's "Premature Burial" and starring Boris Karloff, Patricia Medina & Sidney Blackmer. More Good News for Karloff Fans: Boris will play a *dual* role in the 2-part episode of *Thriller* called "Dialogs with Death".

THE INCREDIBLE PETRIFIED WORLD, we're told, and **TEENAGE ZOMBIES** are a couple of Z-pictures. As a friend of ours put it, "Petrified? See them if you want to be bored stiff. The one is about an undersea place with an old guy in it but no monsters, the other about Russian spies dropping zombie-pellets on us." They do sound pretty deadly.

Producer of **THE BEAST OF YUCCA FLATS** (featuring Tor Johnson) calls me to say that his next horror film, for which he hopes to get John Carradine, will be **THE FIEND FROM HALF-MOON BAY**.

prevues of coming attractions

Titles to jot down in your little black book of (as the hangman said) Forget Me Knots:

Howard Phillips Lovecraft's **THE STRANGE CASE OF CHARLES DEXTER WARD**.

THE BLACK CAT, **THE MASK OF THE RED DEATH**, **THE CASK OF AMONTILLADO** and **THE CASE OF M. VALDEMAR** by Edgar Allan Poe.

THE LONG LOUD SILENCE, Wilson Tucker . . . **THE DISAPPEARANCE**, Philip Wylie . . . **THE CIRCUS OF DR. LAO**, Geo. Pal . . . **THE PHANTOM OF THE FERRIS WHEEL**, Vincent Price . . . **JOURNEY TO THE 7th PLANET**, Ib Melchior . . . **JACK, THE GIANT-KILLER** . . . **BEAUTY AND THE BEAST** . . . **THE MIRACLE OF MALACHIAS** . . . **THE ROAD TO HONG KONG** (and the Moon!) with Bing Crosby & Bop Hope . . . the new **PHANTOM OF THE OPERA** . . . and **METROPOLIS!**

END



Henry Hull as the original lycanthrope: WEREWOLF OF LONDON, 1935. (Universal Pic. Co. copyright)

ANNOUNCING
A
MAGAZINE
FOR
EVERYONE
WHO LOVES
THRILLS,
ADVENTURE,
EXCITEMENT!

SCREEN THRILLS ILLUSTRATED

NOW the magazine for everyone who loves adventure—old and new!—The greatest scenes and stories from the most exciting movies ever made! —The action and excitement of television's top adventure shows!—The past and present come to life in a brand new magazine!



THIS is your ticket to adventure more exciting than a jungle stampede. **SCREEN THRILLS ILLUSTRATED** brings you more action and excitement than all the Saturday matinees you've attended in your life. This is the Movie-Action Magazine especially created for the hundreds of thousands who've asked for it. For an advance **COLLECTOR'S EDITION COPY**—clip the coupon and get your issue in the mail for only 50c!



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SCREEN THRILLS ILLUSTRATED

SCREEN THRILLS ILLUSTRATED
1426 E. Washington Lane
Phila. 38, Penna.

- ☐ Enclosed is 50c for the **ADVANCE COLLECTOR'S EDITION** of **SCREEN THRILLS ILLUSTRATED**. Rush me my copy as soon as it's off the presses! I'll expect it the early part of November—and **HURRY!**
- ☐ Here's my \$2 for a 6-issue subscription.

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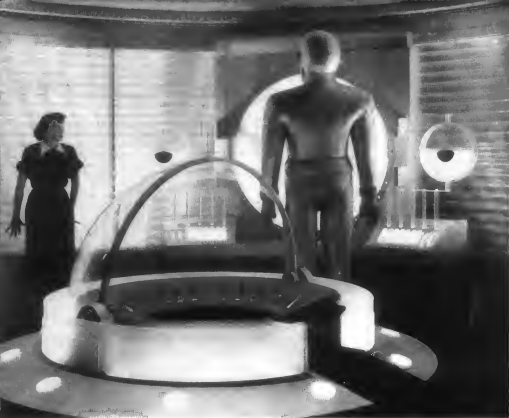


I WAS A TIN AGE ROBOT



**The Conclusion
of *The Robot Story*,
part 1 of which
("The Metal Monsters")
appeared in our 12th issue.**

**A True Confession
by McKanical Mann**



The moment Patricia Neal's heart stood still, as she confronts Gort, the metallic creation from another world, invincible servant and bodyguard of Michael Rennie in **THE DAY THE EARTH STOOD STILL** (20th-Fox, 1951).

ROBOT MITCHUM was my Father. Gear Garson was my Mother. McConnie-gal Francis was my first girlfriend.

My great grandmother was the original can-can girl and my grandfather was the first metal man employed in an automobile repair shop.

My uncle Hum-Bolt constructed the first Iron Curtain. We used it in our home to keep the bathroom dry when we took a shower. Of course, we always showered in oil, as all robots hate water like vampires loathe wolfsbane. Rust, you know. We went oily to bed and oily to rise.

gort the great

One of my happiest childhood experi-

ences, as a young boybot, was being taken by my aunt, Elizabeth Toiler, together with my cousin, Tuesday Welder, to see **THE DAY THE EARTH STOOD STILL**. That was back in 1951, when 20th-Fox did this great job on Gort, the splendid steelman from another world who arrived via saucer-ship as a companion to Michael Rennie. Tuesday said she could have got a crush on Michael if he'd only been a robot; "why couldn't he have been McOil Rennie?" she sighed. Be that as it may, it was a great day for robotdom when the earth stood still.

GOG wasn't bad either, altho quite different in construction from Gort. Whereas Gort resembled human beings, Gog had half a dozen arms—2 in front, 2 in back and 2 on both sides (a much more convenient ar-



Robot on rampage! **TOBOR THE GREAT** means business in this scene from Republic's production of 1954. 19



This robot, **THE COLOSSUS OF NEW YORK**, had a human brain. (From Wm. Alland's production for Paramount, 1958).

Rare sight: a happy robot! From the slop-happy production from South of the Border, **PLATILLOS VOLADORES** (Mexican **FLYING SAUCERS**).



rangement than human beings) — and moved about on a tractor principle rather than clumsy legs. Altogether an improvement over people, I'd say. Too bad the bad-ski's got control of him and made him do mean things so that the scientists weren't his friends any more and destroyed him.

kronos, colossus, diabolicus!

The giant robot in **COLOSSUS OF NEW YORK** was quite a guy with his weird voice-box and eyes that flashed on and off when he talked. Of course, he had a human brain in him, and that's kind of no fair; I mean, like how would a human being like a monkey's brain in his head?

"Diabolicus" (that's just a name I made up) was the metal servant of the **DEVIL GIRL FROM MARS**, and he was pretty diabolical, alright, as you can see from his picture.

KRONOS, of course, was the King Kong of mechanical menaces. Robot, was he big! Some critics had the audacity to call him a super Tinkertoy but as a teenbot of about 16 he sure brought joy to the heart—I mean my plastic ticker. It really made my electric circuits flash when Kronos went thumping up and down the countryside, leveling towns, smashing automobiles and turning people into instant jello!

from murania to urania

Dad never tires of telling me how, when he was a kidbot, he went to the theater every Saturday afternoon (disguised as a prize in a crackerjack box) to see installments of a serial called **THE PHANTOM EMPIRE**, all about a superscientific civilization in an underground world called Murania. Dad says that some of our relatives got work in the picture, playing Tin Woodsman type robots.

And tho I didn't see the picture, a correspondent of mine in Sweden (Swedish steel is the best, you know) tells me his countrymen made a sci-fi comedy a couple years ago called **JOHNNY VENGMAN AND THE BIG COMET**. "And what do you think was in it?" asks my friend Hans Siden. (He's a good boy, for a human.) "A robot!" He even sent a picture to prove it.

Lastly but not leastly I suppose I should



A fabulously rare behind-the-scenes photo of the female robot and Rotwang, the scientist (seated in front of her) who constructed this graceful mechanical marvel, in the imaginative epic of 1926, the great German silentfilm classic, **METROPOLIS**.



Death of a robot! Multi-purpose mechonoid meets fiery end in **GOG**, Ivan Tors production, 1954.

mention that beastly TWONKY, that kookie Kuttnerian model of a television set that cut up such capers on celluloid that for awhile we were afraid people were almost going to shoot every TV on sight, and some of our best pets are videos.

recapitulation

So, to sum up, here's a record of every movie we can ever remember seeing or hearing of that in some way, *shape or form* had something to do with robots, androids, humanoids or adenoids. (Now, let's not get nosey!)

THE ROBOT STORY

AELITA
CAPTAIN VIDEO
THE COLOSSUS OF NEW YORK
THE DAY THE EARTH STOOD STILL

DEVIL GIRL FROM MARS
EARTH vs. THE FLYING SAUCERS
FORBIDDEN PLANET
GOG
THE GOLEM(S)
THE INVISIBLE BOY
JOHNNY VENGMAN AND THE BIG
COMET
KRONOS
METROPOLIS
LA MOMIA CONTRA EL ROBOT HU-
MANO
THE MYSTERIANS
THE PHANTOM EMPIRE
ROBOT MONSTER
TARGET—EARTH!
TOBOR THE GREAT
THE TWONKY
THE UNDERSEA KINGDOM
VAMPIRES OVER LONDON
THE VANISHING SHADOW

Perhaps YOU can add to the list?

END



The Robot from **THE MONSTER AND THE APE** gets some lost minute instructions from his maker. From a Columbia serial of 1956.

RENT



Robert Burns portrays "The Werewolf of Transylvania", a Lycanthrope with a heart of gold—Ghoul's Gold!

BURN OF THE **BURN**



**"Horror's Hottest
Newcomer" applies
the Flame of his
Mad Genius to
Tallow Vision**

YOU waxed for it

Last issue's introduction to new horror
artist Bob Burns candled your desire to



The Creature in Burns' own production, **THE MONSTER**.

Mrs. Burns' Favorite Make-up: Herself as "The Electric Woman".



delve deeper into the history and histrionics of this flaming youth.

Says Bob: "Setting heroines' hearts on fear is my hobby."

And we thot that sort of thing died out with cannibalism.

Heart-warming, isn't it?

Not so.

It's—heart *warning*.

heart of a ham

A real pig's heart was actually used by Bob for one of his many thrill stunts when he played the weekly monster on KENS/TV's Shock Theater in San Antonio, Texas. It was in conjunction with the telecasting of **THE MAD GHOUL**, starring the late Geo. Zucco as a heart-stealer, that Bob installed the pig's pumper in a small aquarium. So cleverly was it rigged with a tube that the heart gave the appearance of beating while it floated up & down like a living captive in the tank of water.

Don O'Ham's Brain, taken from another pig Bob made famous, was used in connection with the live interludes of **THE BLACK SLEEP**. As Bob sat in Joe Alston's eerie chair that nite, Host Alston carved with a scalpel on what gave every evidence of being Bob's bare brain! In reality it was the think-box of a poor ex-porker. "But no need to feel sorry for him," explained Bob. "He was a perfect swine, who'd been caught robbing his own mother's piggy bank."

fiend filmer

Bob has not only made himself up as many tele-monsters, he has produced a home-made horror movie called—**THE MONSTER**. "It is essentially the Frankenstein plot," describes Bob. "I play Dr. Stonecraft Shelley, a mad doctor who electrically creates life, vitalizing a corpse (played by Lionel Comport) who then throttles my assistant, smashes my lab and in general reacts in a very hostile fashion toward me, his loving creator. In the end he blows himself—and me—up. After that shattering experience it took me a long time to pull myself together; in fact, it was several years before I was able to manage more than a bit part."



Bob's Wife Kathy as "The Bride of Frankenstein" (left), and as "Mess America" of 1961.

wife of a monster

Bob is happily married to a comely lass named Kathy, but Kathy calmly admits that the first time her husband-to-be invited her to his home was almost the last time. "A bloody eyeball 7 feet tall and 7 feet wide stared at me when I entered the living-room!" she recalled with a shudder. "A poster from IT CAME FROM OUTER SPACE," Bob explained. I didn't understand what had upset Mrs. Burns, and told her so. "Well, that big red eye on the wall!" wailed Kathy. Forgetting she was talking to the editor of *FAMOUS MONSTERS*, she insisted: "Did you ever know anybody who papered their wall like that?"

What could I answer?

I was astonished.

Naturally I replied, "Doesn't everybody?"

the eyes have it

I had forgotten but Bob reminded me it was thru me indirectly that he had got his start in professional monsterdom. I had got

Paul Blaisdell the job of building *THE BEAST WITH 1,000,000 EYES*, and introduced Burns to him. During his interview, Bob said: "Blaisdell taught me all the basics of how to be beastly."

Like Jackie (Mrs.) Blaisdell, who helped her husband with many of his creations, Bob credits his little woman (10 feet tall in her stalking feet) with being the costume designer in his gallery of horrors. "Kathy builds the . . . undergarments, I guess you'd call them—the foundations of the monster suits." When he called Kathy's mummy wrappings "her most rotten job", Bob was really praising the realism of his wife's horrendous handiwork.

Somehow our conversation drifted around to snake eyes—oh, yes, it was because I'd mentioned I'd noticed a funny mistake in the movie section of the morning newspaper, where they'd announced that *THE SMOKE WOMAN* was playing at a local theater when they obviously meant *THE SNAKE WOMAN*—and Bob volunteered the interesting information, knowing one of the people connected with the picture, that originally it was to have been titled *The Creeping Horror*.

Or was it *The Crawling Horror*?



Bob Burns (right) as Frankenstein Monster, Monster-Artist Paul Blaisdell (left) as Vampiric Count.

Snakes alive, my memory's getting as rusty as a robot's hangnail.

dead reckoning

DEAD MAN'S EYES—Lon Chaney Jr. —was selected as the fright feature to welcome in the New Year, several seasons ago on San Antonio's Shock Theater, and that midnite Bob made himself up as the village idiot, Igor. Host Alston was about to toast the audience and usher in the New Year when he noticed something lacking from the drinks.

No olives!

"Wait!" cried the Host. "Igor, stop bouncing those eyeballs on the floor and let's have some *real* highballs!"

At which command Igor plunked the optics into the drinks, thereby creating an eye-see drink known as the Detective Cocktail.

Why the Detective?

Simple, Dear Watson: because each one was topped with a *private eye*—!

(Confidentially, it winks.)

"Program that was a real propman's dream," Bob told me, "was the job we did when KING KONG was our big attraction. A mockup was built of the standard Haunted House painting with which we usually opened the program. Kathy & I created a Kong-size gorilla hand, and at the end of the picture when the Host commented, 'Well, Beauty killed the Beast—the Mighty Kong is dead but he'll live forever in our hearts and in our minds,' the TV eye panned to a close-up of the model house and I moved in with my gigantic ape's paw and proceeded to demolish it while the camera kept cutting back every once in awhile to the interior of a studio set where the walls were shaking and the lights flickering and plaster falling and the chandelier swaying like the Phantom of the Opera was swinging on it. . . ! Greatest show since the San Francisco Earthquake!"

In A Future Issue: Exclusive with **FAMOUS MONSTERS**—more original Bob Burns make-ups, previously unpublished scenes from his thrillers **THE MONSTER** and **THE ALIEN**. **END**



Dr. Thumb Sawyer, first surgeon in history to successfully remove his own skull!

YOUR CHANCE TO APPEAR

YOU CAN WIN

FAMOUS MONSTERS — AMERICAN INTERNATIONAL PICTURES GREAT AMATEUR MAKE-UP CONTEST!

YOU WILL BE Guest of Honor on the sound stage of a fabulous monster film to be produced by American-International, the Studios who thrilled you with **MASTER OF THE WORLD**, **PIT AND THE PENOULUM**, **THE HOUSE OF USHERS**. You will meet **James H. Nicholson**, who rose from a teenage film fan and school chum of **Ferry Ackerman** to become President of AIP!

YOU CAN BE FLOWN to exciting Hollywood, California, in a Jet Plane—YOU with your mother or father or any adult of your selection, including your husband or wife, if married.

As you step from your thrilling cloud-high cost-free flight from Washington or Brooklyn or the Bronx or Chicago or—Anytown, U.S.A.—you will be met at the Airport in Los Angeles by none other than **Forrest J. Ackerman** himself! The Editor of **FAMOUS MONSTERS** will drive you to his home—the world-famous Office of FM—where you will be photographed by "Horror's Hottest Newcomer," **Bob Burns**, while you are given the conducted tour of the "**ACKERMAN MUSEUM**." You will be interviewed by **Ron Haydock**, editor of the **Graveyard Examiner**.

YOU WILL APPEAR (as an actor . . . or actress!) in an American-International Pictures movie! A special part will be prepared for you and you will go before the Hollywood motion picture cameras so that you and all Monsterdom can see yourself on the screen!

HOW CAN YOU WIN this fantastic expense-free 2-day visit to Hollywood for yourself and one other lucky person? **WHAT** must you do to win the movie role? You must convince **FAMOUS MONSTERS'** 4 judges that you are the greatest new

young make-up artist since **Lon Chaney Sr.**! You must show us that you are as great as—or greater than—the 10 winners of our previous **Monster Make-Up Contest** (results published in FM #5). The 9 Runnerup Winners will each receive crisp, new \$10 bills.

THE JUDGES ARE: **JAMES H. NICHOLSON**, whose film company has thrilled you with **THE PIT AND THE PENOULUM**, **THE MASTER OF THE WORLD**, **THE HOUSE OF USHER**, **ZACHERLEY**, (**The World Famous TV Ghoul**), **FORREST J. ACKERMAN**, (**Your Leader**), **JIM WARREN**, (**Your Publisher of FM**). And, keeping an eye out (her third) for the chances of the female contestants, our own girl **Man Aging Editor**, **JACIE ASTRACHAN**.

Rules: You must be an amateur monster fan, under 21. Send in a good clean clear snapshot of yourself Before & After. Best of all is a glossy enlargement, an 8" x 10" still.

You may submit as many different poses of yourself as you wish in the same make-up, all with a single coupon; but if you want to send entries of yourself in more than one make-up (such as a Spider and a Fly), a separate application blank coupon must accompany each different make-up. Several application blanks are included in each **OFFICIAL MAKE-UP KIT**.

You may make up your face, make a mask or even turn your entire body into a monster, creature or thing, using the materials found in the **OFFICIAL MAKE-UP KIT**.

FAMOUS MONSTERS will inform the delirious winner of his or her good fortune early in February. The dream trip and movie part will take place in February 1962.

IN A HOLLYWOOD MOVIE!



HAVE YOU ALWAYS WANTED TO DESIGN MAKE-UP LIKE THE EXPERTS? Here's your chance to match skills with the Make-Up Maestros of Hollywood and TV fame. At left, the creator of the mask seen in *THE MAGIC SWORO*. Center: TV artist DICK SMITH applies his masterpiece. At right: BILL TUTTLE, head of MGM's Makeup Dept., with mask used in the *TIME MACHINE*. Your Make-Up can win you a trip to Hollywood in this once-in-a-lifetime contest!

OFFICIAL CONTEST RULES

1. You must be an amateur monster fan, under 21.
2. Mail the ENTRY BLANK COUPON below, along with \$4.95 for the OFFICIAL CONTEST MAKE-UP KIT. Your complete OFFICIAL KIT will be rushed to you immediately.
3. Using the materials in the KIT (as well as other props, etc., you may want to use), make yourself up to the best of your ability. You can create a new unusual face, or you may re-create a face that appeared in FAMOUS MONSTERS.
4. Send in a nice clear snapshot, polaroid print or glossy 8"x10" photograph of yourself—

- BEFORE and AFTER the make-up job, along with OFFICIAL ENTRY BLANK APPLICATION which will be enclosed in each MAKE-UP KIT!
5. You may send as many different poses of yourself in the same make-up as you wish, with a single ENTRY BLANK APPLICATION; but if you wish to submit a picture or pictures of yourself in more than one make-up (such as a Mummy and a Man from Outer Space), a separate ENTRY BLANK APPLICATION must accompany each different make-up. You will find several ENTRY BLANK APPLICATIONS in each MAKE-UP KIT.
 6. The FAMOUS MONSTER-AMERICAN INTERNA-

- TIONAL PICTURES MAKE-UP CONTEST closes at midnight, January 15, 1962. All entries must be postmarked before then to be eligible. Prize winners will be notified by telegram, and will be flown to Hollywood early in February.
7. Winners will be judged on the basis of originality and artistry of their make-up creations. All photographs become the property of Famous Monsters Magazine.
 8. Anyone may enter—excepting employees of Central Publications, Inc., and American-International Pictures, its affiliates or their families. Contest is subject to Federal, State and local regulations.

ENTRY BLANK COUPON

OFFICIAL CONTEST

MAKE-UP KIT

This natural rubber make-up kit is devised so that all types of character and monster faces can be created easily. Latex adhesive (harmless to the skin) is included to completely change the shape of your face.

KIT contains:

- Latex rubber bald scalp • 4 noses • Devil horns • Scar piece • Mustache • Bottle of Latex Adhesive • Black and brown make-up pencils • Complete booklet of instructions • 4 cheek pieces • 2 chins • Painted ears • 3 different artificial hair pieces • Goatee • 5 colors professional grease paint • Eye-patch.

FAMOUS MONSTERS
HOLLYWOOD MAKE-UP CONTEST
BOX 6573
PHILADELPHIA 38, PENNA.

I enclose \$4.95 for my COMPLETE OFFICIAL CONTEST MAKE-UP KIT and ENTRY BLANK APPLICATIONS. Hurry! Rush them to me so I can enter my pictures in the Hollywood Make-Up Contest!

NAME _____

ADDRESS _____

CITY _____

STATE _____

MAIL
TODAY!

YOU AXED FOR IT!



Quite a few of you have taken us to task because Tar Johnson hasn't been seen as frequently in our pages as he used to be. So here he is again, in a scene from *THE LADY IN THE IRON MASK* (20th-Fox, 1952.) Tor's new one is *THE BEAST OF YUCCA FLATS*.

DR. ACULA again opens his ancient archives to the public to display selected scenes requested by YOU & YOU. If there is a special foto you want to see, that you haven't yet found in our first 15 issues, let the Doctor know and if it's around we'll show it to you in this department.



You'll never guess in a million years who requested this foto! Forry Ackerman! Yes, our own editor was so crazy about young Martin Stephens (top center) and the job Geo. Sanders did in *VILLAGE OF THE DAMNED*, that he wanted to see a foto of the two of them together. But I'll let you in on a secret: Forry was only one of scores who wanted to see the same scene. Tim Dillenebeck, John B. Harris, Barboro Wright, this foto is also for you.—Dr. Acula.

Continued



This tender love scene is played between 2 of the 13 **GHOSTS** for all members of the William Castle Fan Club.

YOU AXED FOR IT!

Ricky McCommon of Birmingham, Alabama wanted us to compare the scenes showing Quasimodo on the whipping post—from **THE HUNCHBACK OF NOTRE DAME**—in each of the three movies that were made from this great classic. At left, the most recent, with Anthony Quinn as *The Hunchback*. Opposite page (top): the immortal Lon Chaney in the original 1923 version. Bottom: James Cagney recreates the life of Lon in **MAN OF 1,000 FACES**.





YOU AXED FOR IT!

Continued



Bela Lugosi lives on in the memories of his myriads of admirers, a few of whom are Hope Seeno, Bill Obbogy, Margaret Alderby and Edythe Eyde. Here he is shown in a scene from **SCARED TO DEATH**.

For Henrietta Komdois of Three Rivers, Calif., a look at a **CREATURE WITH THE ATOM BRAIN**, Columbia Picture of 1955 starring Richard Denning.



LON CHANEY SHALL NOT DIE!



Practically 40 years ago (1922) a camera shutter clicked and recorded for all time another make-up by the master of mimicry, Lon Chaney. Here, mimicking an opium man, is the Senior Chaney in a still from *A BLIND BARGAIN*, based on the fantastic novel "The Octave of Claudius" by Barry Eric Odell Paine.

MYSTERY PHOTO

DEPARTMENT



As we go to press, no one—but no one (not even hawkeyes like John Parnum or film encyclopedians like Irving Glassman)—has recognized last issue's Mystery Photo.

Last issue's Mystery Movie was made in 1940 and included in the cast Richard Carlson and Anthony (Quasimoto) Quinn. But the real star was—Bob Hope! And the picture (above) which we showed the zombie? **THE GHOST BREAKERS!**

As for the hairy horror to the right, no, he's not the Missing Link from **THE LOST WORLD**. He's from a silent picture but he's not Len Chaney.

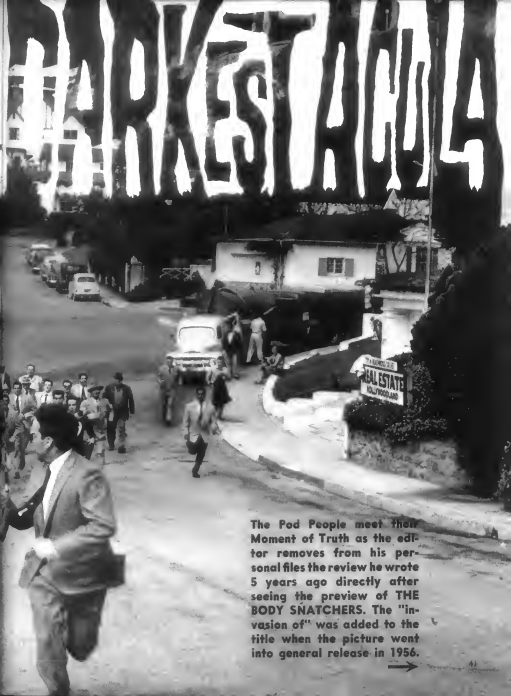
Who is he?

Get FM #16 and find out.



END





The Pod People meet their Moment of Truth as the editor removes from his personal files the review he wrote 5 years ago directly after seeing the preview of **THE BODY SNATCHERS**. The "invasion of" was added to the title when the picture went into general release in 1956.



What is the
monstrous secret
of the Things from
Another
World?

SEE
INVASION OF THE
**BODY
SNATCHERS**

"In the dark,
clammy cellar
the horrifying
Thing from the
stars was
slowly
taking
over my
body!"



From the sensational
r's serial that
sold 4,000,000!

What terrifying
thing do the
BODY SNATCHERS
from another
world do to
their victims!

SEE
INVASION OF THE
BODY SNATCHERS

WALTER WANGER'S
**INVASION OF THE
BODY
SNATCHERS**

if a body meet a body

Some years ago those 2 old cronies of the macabre, Karloff & Lugosi, co-starred in a horror classic, Robert Louis Stevenson's "The Body Snatchers". This story was first featured as a serial in *Collier's*; pocketbook publication by Dell soon followed; and motion picture production was rushed.

I caught the sneak preview of THE BODY SNATCHERS at a Southern California theater notorious for its sophisticated, cynical preview crowd, drawn largely from collegians at the nearby University of California. They laughed, alright; and afterward perplexed producer Walter Wanger asked me in the lobby, "Why did they laugh?" I'm happy to say, though, the audience wasn't snickering at the sci-fi element but merely the overdone *love*, and a lot of the latter can easily be lopped out before general release. In the face of imminent personal danger and world smooching.

now hear this

99% of the way the film faithfully sticks to the plot of the book. This is such a remarkable accomplishment that I think it is worth emphasizing or you might gloss over it. Did you hear me, reader? *They filmed the book!* They didn't buy a great story like "Who Goes There?" and destroy it, and then change the name so there was scant point in purchasing the title in the first place; they didn't take a book like "The Conquest Of Space" and debase it; praise the producer, they filmed what they bought!

What Walter Wanger bought wasn't the newest plot in the world—neither is "The Puppet Masters", which John Payne has told me he'd like to film—but there was a vitality in the telling that translates tellingly to the screen.

People in a small community in California start going to their doctor and hesitantly but insistently confessing to him a



- 1** Kevin McCarthy & Dana Wynter first come face to face with the "Blank" Phenomenon as King Donovan gazes down in wonder at a double of himself forming on his own billiard table.



- 2** Kevin McCarthy jumps from his car to investigate one of the super-pods from out of space, gingerly prodding the weird vegetable growth which contains a half-human figure



- 3** The horror in the hothouse. Pitchfork in hand, backed by his wife (blonde Carolyn Jones) and best friends, King Donovan warily approaches an off-scene burgeoning seed pod.



- 4** Ghastly revelation. Lying, as tho in a crypt in the basement, is the wax-like figure of a woman. Kevin looks closer and sees that its half-formed features are becoming—Dana!



- 5** "But she was there! I swear?" insists Kevin from the background. But the rays from the man's searchlight reveal no sign of a female form. Has Kevin's mind snapped? Or—?



- 6** Man with shotgun is of opinion no "blanks" can stand up against his bullets but sadder & wiser King Donovan & Kevin McCarthy are by no means so sure of the weapon's efficacy.



7 Pursued by the Pod People, Dana & Kevin flee for their lives thru the streets of Santa Mira as the mindless mob, intent only on destruction of their victims, hotly pursue.



8 No longer human, the zombies now help in the ultimate enslavement of their still human neighbors by transporting the overpowering seed pods to trucks—then to nearby towns!



9 The hair-raising climax: oblivious to the risk to his own life, Kevin rushes blindly into heavy traffic, crying like a madman, trying to warn the world of its danger—in vain!

strange concern: they're certain their uncle isn't their uncle any more, a little boy refuses to accept his Mother as Mom. Yet a week later the strange symptom passes and relatives are acceptable again for what they've always been.

fact or fantasy?

Is some subtle monstrous metamorphosis going on among the townspeople or is there some mass hysteria at work here? The doctor discusses the problem with a psychiatrist friend and with his girlfriend.

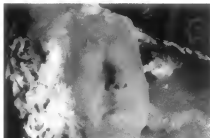
Part way thru the picture it appears pretty certain that there's something supernatural to it but the audience is cleverly played with so that convictions are challenged, explanations suddenly seem doubtful.

But long before the hair-raising climax is reached there's no doubt at all about our being invaded by—don't laugh (you won't when you see it pictured)—*seed pods from space!* Sentient polymorphs, replacing human beings one by one until the entire citizenry has become "things" from the void!

rating: excellent

I don't take these things seriously but the ending scared my female companion to pieces. It builds up a gripping emotional effect. Author Finney pulled a real fine rabbit out of the hat—or seed out of the pod—in the conclusion of his book, but the shock value of the movie's ending will glue you to your seat. Science fiction fans should be pleased with this picture and pleased that "normal" people may be expected to get a kick out of it too.

END



Pod John, the Shock Theater Host as made up by Bob Burns when *INVASION OF THE BODY SNATCHERS* played the San Antonio, Texas, video channel.

THE SHADOWY BEING glided thru the darkness like the memory of an echo of a whisper.

It was virtually invisible as it slithered along the wall, an evil horror from the underworld. It was intently seeking something it wanted more than anything in the world—blood! This unnatural craving was greater than mere want, it was necessity: the creature *needed* blood to survive.

Its quarry? What was its nature?

The thing that it followed was, too, a shadow within a shadow. It moved under protective mantle of midnite, afraid to be caught unaware.

The War had done this to the world. The Third World War and its horror-filled aftermath, the unholy chaos following the cloudburst of city-busters on civilization.

Now, after what seemed weeks to the famished first creature, it was on the trail of "food".

This being of blackness and blasphemy feared nothing living or dead for it was itself—undead. Human in form, it had once had a title recognized among men. The thirsty Count—they called him Dracula—felt fear only lethal rays lightened the sky his bat-wings took him to a debris-filled sanctuary beneath a ruined mausoleum. There, in the final resting place of the dead, he slept his restless sleep in the preservative Transylvanian soil of his centuries-old coffin.

A radioactive cloud parted briefly and the moon's scarred face peered down in shock at the leprous planet Earth below. In the far distance of the near-deserted land Dracula heard the howling of a dying dog.

Stealthily the desperate vampire inched forward across the fused blob of what had once been an automobile. A wan ray from the moon washed across Dracula's hollow cheeks, reflected from the bone-whiteness of two sharp teeth. The vampires' eyes were sunken pools of unfathomable depth.

Then the moon was hidden again by the low black cloud bank which hovered over the skeletal city. Now was the time to move faster, quicken the pace, strike! Now was the time to drink blood, suck in the thick red liquid, feast on its life-giving warmth, gorge the hungry gnawing in the pit of the stomach.

Almost a-wing in his eagerness, Dracula swooped. The figure ahead whirled at the sound of the flying footsteps and—

Dracula stopped dead-still at the sight of the mysterious thing he had been about to attack. Shock vibrated thru his frail frame, horror shook his undernourished, blood-famined body. He opened his mouth and a high-pitched shriek of ultimate despair escaped his pale vampiric lips.

He staggered backwards.

In an instant Dracula realized what the thing he had been stalking was. Earlier he had thought it a human being, even tho he knew how few were left. But one look at that potato-white face, that onion-bald head, and he recognized the thing as—*THE Thing from another world!*

A real monster who found all Earthly life quite edible.

There was a blood-curdling yell from the *Thing* as IT leaped forward. Starved, exhausted, defeated, Dracula sank to the ground—and his doom. No sustenance for his tired old veins here, for even he was aware that the *Thing* was an intelligent vegetable from Outer Space. And even if it looks half-way human, neither man nor vampire can get blood from a turnip-people or carrot-creature!

Next issue: "Litter to A Werewolf" by K. Vossau Virslap. After that—a story by YOU! Type it, double space it on one side of each sheet only, and in not over 400 words tell us what you

may know about Dr. Jehyll & Mr. Hyde's private life or the Murmyn's or Igor's or any other well-known monster. \$10 if published! Include stamped-addressed envelope if you want your

story returned in case it can't be used. Send to: Dr. Vag Nette c/o FAMOUS MONSTERS, 915 So. Sherbourne Dr., Los Angeles 38, Calif.

COUNT

DOWN

TO DOOM

By Charles Nuetzel
and Viktor Vesperte

THESE WERE THEIR LIVES: #2

Stories of
previously untold
events in the lives
(and deaths) of
Famous Monsters



DEAD-LETTER EDITION

OFFICIAL NEWSPAPER OF THE FAMOUS MONSTERS CLUB

Horrors Of The Muren Museum



Cary Ankum, DENNIS MUREN, David Ankum, John Schafer and Jim Meahl are brushing up on the monsters seen at the Movie Museum

Dennis Muren, enthusiastic young film fan, spearheaded a project in his home town of La Canada, Calif., that brought the newspapers and hundreds of zealous horror devotees flocking to view his Monster Movie Museum this summer.

Not only does Dennis have over 500 fotos from famous fright-flickers on exhibition, he also has displayed actual shooting scripts from such films as **INVADERS FROM MARS** and **BEGINNING OF THE END**. In addition, copies of **FAMOUS MONSTERS** and horror comic books and paperbacks are lining the walls and bookcases.

Highlight of the summer long project is the locale of the museum itself: the home of Morris Ankum, well-known Hollywood actor, who has appeared in **EARTH VS THE FLYING SAUCERS**, **ZOMBIES OF MORA TAU**, **ROCKETSHIP X-M** and others.

Mr. Ankum's two sons, Cary & David, also fantasy films fans, have aided Dennis in setting up the Muren Museum. In all, the 3 boys have over 1200 movie items in their creature collection, but they have carefully se-

lected only the rare ones for exhibition.

Among some of the unusual items on display are fotos of miniature monster techniques and special effects in make up and science fictional devices. Huge horror movie posters in full color or are prominently exhibited, along with individual sections of the room which contain portrait fotos of "famous monsters of film land," flying machines from other planets, gruesome creatures and mad doctors.

Commenting on the Muren Museum of Monsters, one of Dennis's neighbors was heard to reply, "We're afraid to go to sleep at night!"



That's Morris Ankum himself on the left of this scene from **FLIGHT TO MARS**.

WIN MONSTER MONEY

Here is a chance for some in-the-know *FM* reader to win himself or herself some extra loot.

Fright fan **ROBERT PEELER** of Nashville, Tenn., writes: "I need help! I would like to know from which film the following dialog is taken. I will send 25¢ to the first monster fan who can tell me the correct title.

ship finds this man and asks him why he took such a desperate gamble with his life. He could have been killed by the tremendous thrust, they tell him. The man looks up at the captain of the ship, smiles bravely, and says, 'Captain, you forgot your toothbrush!'"

Robert then adds: "If anyone sends me a short synopsis of the plot of this film, I will mail them 50¢."

"Before a spaceship blasts off from Earth, a man stows away on it. After reaching outer space, the crew of the

Do you know which space film this scene is from? If you do, write Robert at 1103 Brookmeade Dr., Nashville 4, Tenn.

ZACH IS BACK



It looks as if Bradley Bell of Whitestone, NY, is discussing the Zachery article in **FAMOUS MONSTERS** with Zach himself. From his expression, we'd say that the TV Ghoul is quite pleased with it.

Top Ten

Calling all monster fans!!! Don't forget to mail a postcard to **GRAVEYARD EXAMINER**, listing your favorite fright film. Each issue we'll

report on the 10 monster movies receiving the most votes—so be sure to let us know what is your personal favorite.

Address all postcards to: **GRAVEYARD EXAMINER**
1426 East Washington Lane
Philadelphia 35, Penna.

Dead Letters Department

I am a Great Big Fan of science-fiction author Robert Heinlein and was wondering if he has ever sold any of his books to the movies or if he has ever written a screenplay. — DOUGLAS ROYAL, CLINTON, N.C.

Robert Heinlein is the writer responsible for one of the most famous space films ever seen on this world—*DESTINATION MOON*. Mr. Heinlein also collaborated with writer Jack Seaman on the screenplay of *PROJECT MOONBASE*. Be sure to read *SPACEMEN* for additional information on these 2 space spectacles.

In all the articles you have published on Lon Chaney Jr., Bela Lugosi and Boris Karloff, never once have I seen any mention of how old they are. Would you please print their ages? — JOHN HINNAH, KANSAS CITY, MO.

After checking with old-age authorities, Dr. Acula and Bob Burns, we have discovered that Lon Chaney Jr. was born in 1905 which makes him 56. When he died on 16 August, 1956, Bela Lugosi was 73. Boris Karloff began haunting our world on November 23, 1887.

At various times during my life, I have heard of a horror film titled *THE PURPLE MONSTER STRIKES*, but I have yet to see a photo from this film or any plot synopsis. How about it? — TALBOT LAWRENCE ROBERTS, TEXAS.

Actually, Talbot, *THE PURPLE MONSTER STRIKES* was neither a horror film nor a feature-length picture. It was a Republic serial, made in 1945, starring Roy Roycroft. The so-called "Purple Monster" is a strange, shadow-like being who comes from Mars to our planet to prepare for an invasion of Earth by his Martian Army.

I have been wondering who the star of *I WAS A TEENAGE FRANKENSTEIN* is. It seems to me that it is either Gerry Conway or Conway Twitty. Which one is correct? — ANITA BLUMBERG, CLEVELAND, OHIO.

The actor's name is Gary Conway, who, like Conway Twitty, is now making rock 'n' roll records a part of his show business career.

MONSTER OF THE MONTH



Here is Don as the Hairy Horror in *REVENGE OF THE TEENAGE WEREWOLF*.

Move over Alex Gordon, Fred Gebhardt, Wm. Castle and Bert Gordon — here comes DONALD GLUT of Chicago, monster movie maker par excellence.

In the short span of only 8 years, Don has produced over 22 of his own amateur fright films. When he was still in grammar school, he decided that one day he was going to make a home movie about his pet creatures, the dinosaurs. However, it was not until he saw Ray Bradbury's *THE BEAST FROM 20,000 FATHOMS* that he actually started to work on his idea.

Don's first film, *DIPLODOCUS AT LARGE*, was so terrible, he says, that he doesn't even like to think about it. But he did learn a few movie techniques while shooting the film and used them in his second venture, *THE EARTH BEFORE MAN*. In this film, the gigantic lizards were made to move by pulling them along on "invisible" thread.

Don then set up a mad lab in the basement of his home to film *FRANKENSTEIN MEETS DRACULA*. Two of the weird devices he had in his lab were a painted record turntable complete with flashing lights and a huge radium tube. As he did not yet know how to make his own monster masks, he purchased some ready-made ones from a local magic shop.

In *RETURN OF THE WOLFMAN*, Don revived his Frankenstein monster and Count Dracula and had

them chasing the hairy horror all over the country. Next came *THE REVENGE OF DRACULA*, with Don himself starring as the vicious vampire. Instead of having Dracula change into a bat, Don thought that he could achieve a better effect by having him turn into a "ghostly mist."

THE FRANKENSTEIN STORY shows the creation of the famed monster, and a year later he followed it up with a sequel—*RETURN OF THE MONSTER MAKER*.

Ever-alert Donald Glut soon recognized the bucks-office potential of teenage horror films and proceeded to crank out *TEENAGE FRANKENSTEIN*. In this picture, Don starred the Teenage Terror, Mad Doctor, One-Eyed Executioner, Wolf Man, Dracula and his original Frankenstein monster. Two versions of the monster for the price of one, he claims. In one startling scene, Don exploded a miniature castle, and in another, used a real calf's brain floating in a glass tank for the brain of the monster.

At this point, the young film producer went back to his beloved reptiles and lizards and finished *DINOSAUR DESTROYERS* in record time. Following this was one of his best productions—*SLAVE OF THE VAMPIRE*, with Wolf Man and Dracula. For this epic, Don constructed a mechanical



Is this Tarzan calling the apes? NO—it's Victor Fabian as Count Dracula in *SLAVE OF THE VAMPIRE*.

bat which flew away on extremely thin piano wires.

THE DAY I VANISHED tells the story of Donald Glut, the invisible teenager. To create his effects, he used superimposition to make the head invisible when the bandages and wrappings were removed. He also made use of a model of the Visible Man to make the Unseen Teenager reappear at the end of the film.

Don plans to continue producing his own amateur horror pictures for many more years to come. However, one day he plans to pack up all his monsters and make the trip to Hollywood to create horrifying beasts for the movie studios.

We think Don is well on his way already!

TRIPLE TERROR THREAT



Are these the 3 Stooges or the 3 Scourges? Neither—they are JOHN & JIM THOMAS and JACK HILL of Bismark, North Dakota.

SCREAMS FROM MONSTER CLUB MEMBERS

FRANCES MANDILL, 1029 Montegut St., New Orleans 17, La., wants to hear from all fans who have "weird" books for sale. . . Anyone wishing to sell copies of *FAMOUS MONSTERS* Nos. 1, 3, 4 & 5 have found a customer in JOHN HEINZ, 9118 Skokie Blvd., Skokie, Ill. . . JUDITH ALLEGRO would like to purchase monster stills from any of the Karloff & Lugosi films. Her address is 544 Jauncey Ave., North Arlington, New Jersey. . . Another *FM* customer is JEFFREY PINCUS, 1218 Faragut Dr. No. 2, St. Petersburg, Fla. Jeffrey is hunting hi & lo for issue No. 1. . . FRANK COFFMAN, 1135C 19th St., Santa Monica, Calif., wants to correspond with fans who are interested in Boris Karloff, Sky Altitude and Bela Lugosi. . . Attention, Acker-Fans! BOBBY BENSON has something special for *FJA* collectors. "I know the demand will far exceed the supply, and so"—explains

Bobby—"I am requesting NO money be sent but simply a request to purchase. I have only 20 copies and don't want to be refunding dozens of disappointed orders. So: only the first 20 will be notified, and then they can send their money and be assured of receiving a mint copy of *Venus*, a fan zine published in 1944 featuring a serious 2200 word cinemacritic by *FJA* on FRITZ LANG, SIEGFRIED, THE GOLEM, GIRL IN THE MOON and METROPOLIS with photos from METROPOLIS and GIRL IN THE MOON. Considering its scarcity the price should probably be \$10 apiece but I'll let them go for only \$3.50." Bobby's address is: 915 So. Sherbourne Dr., Los Angeles 35, Calif. . . Have any science fiction pocket books you want to add to your collection? RICHARD WRIGHT may have them for you if you write him at 1110 Bendmore Ave., Woonomass, N.J. . . If you collect newspaper advertisements from horror hits, GARY DORST has a few for sale. His address is 513 First St., New Glarus, Wis. . . Attention PERRY BRAIN-UM. John Smith, 870 W. Adams Blvd., Los Angeles 7, Calif., would like to hear from you. . . Here's an unusual one: PETER SHADIS wants to buy a shrunken head. If you have any lying around your tomb, contact Peter at 193-82 85th Rd., Hollis, Long Island, NY.

STEVE WILSON, 4970 Clay St., Denver, Colo., writes *GE* to announce that he is selling a book titled "Tales of Terror," edited by Boris Karloff. First come—first serve, Steve says. . . FAITH CULY wants to correspond with a female monster fan who digs *FAMOUS MONSTERS* (All female monster fans dig *FM*, Faith). Write her at 13 Pinewood Chase, Westwood, Bemerton, Salisbury, Wiltshire, England. . . If you have any books by Ray Bradbury, author of "The Martian Chronicles," for sale, please inform PAUL WILSON, 262 Prospect Ave., Hackensack, N.J. . . JERRY BAILS, 1710 Kenwood Dr., Inkster, Mich., has the second issue of his comic book zine "Alter Ego" ready for interested fans at 25c per copy. . . CHARLES SAVILL has some monster stills for sale. His address is 805 Valour Rd., Winnipeg 10,

Zip! You're Zapped!



"Look deep into my soft-boiled eye," commands STEPHEN THOMAS of Brookline, New Hampshire.

Manitoba, Canada. . . Horror-books can be purchased from ASHER SUSSWEIN, 10 13 Fair Haven Pl., Fair Lawn, NJ. Asher will send you a free catalog if you write him. . . Does anyone have a photo of Oliver Reed, the horror star, for sale? LOUISE DOUGLASS, 23154 Meridian St., No. Huntsville, Ala., would like one. . . ALLAN MAURER wants to sell or trade his collection of over 3,000 Fantasy, sci-fi & supernatural books. Allan and his books can be located at 542 24 St., Catawissa, Pa.

GARY FOX, 1827 So. 1st St., Louisville 8, Ky., wants to obtain *FMs* 5 & 6 to complete his collection. . . RALPH WALKER is dying to get his claws on a photo of Vincent Price from *HOUSE OF WAX*. If you have one for sale, let him know. You can reach him at 2880 SE Sherman, Portland 14, Ore. . . JACK MILBERT, BILL OLANDIS & FORD DITBERA of Hicks, Long Island, NY, would like to see more of Turhan Bey in *FM*. . . Calling all monster fans in Turners Falls, Massachusetts: EDDIE GREGORY wants you to come by and meet him, then join his local creature club. Eddie's address is 59 "L" St. . . CHARLES LINDSAY likes to draw monster pictures and will trade for other drawings. His address is 83 Derry Rd., Hudson, New Hampshire. . . Attention TEDDY REVES: Marvin Jones, 117 N. 7 Ave., Buck Grove, Indiana, wants to get in touch with you. . . If there are any monster

fans in Detroit, please telephone JERRY YOUNKINS at TU 22074. . . LEONARD LOYD is anxious to obtain photos of the Deadly Mantis, Tarantula and the giant ants from *THEM*. If you have any for sale or trade, write Leonard at 617 Mill St., Pittsburgh 21, Pa. . . Wanted: Dead or Alive, Pen pals who admire the cinematic wizardry of BERT GORDON. Write to RONNIE SOLAR, 328 Cantrell, Philadelphia 48, Pa. . . JOHN VON SCHLEICHER, 805 E. Sleigh Ave., Tampa 5, Fla., wants to buy monster movie billings or posters and a copy of the original hard-covered "Dracula." If you have any of these items, please contact John. . .

Clubs For Monsters

All fans of British horror star PETER CUSHING can now join the American Peter Cushing Fan Club, headed by VICTORIA PRIESTER. There are contests, photos, prizes for horror stories, membership cards, newsletters and even a special journal available to club members. Victoria's address is 6 Courtland Drive, Montgomery 5, Alabama.

CHUCK HUTSLER has formed the Monsters & Spacemen Club for fans who are interested in the supernatural, Frankenstein, mummies, Dracula, prehistoric animals, science fiction, etc. All who would like to join Chuck's growing organization can write him at 414 Maude Ave., Baltimore 25, Md.

The Garden Ghouls is the project of DAVID KEIL, 38 Slocum Crescent, Forest Hills 75, NY. The club is dedicated to Bela Lugosi and Lon Chaney Jr.

Any vampires in the crowd? If so, you should be interested to learn that JOHNNY MUNDY and DAVE WORMAN are the presidents of the Transylvanian Vampires. The boys would like to hear from other bat-minded fans about becoming Official Coffin Bearers in their club. Write Dave at 2002 Lehigh St., Easton, Penna. **END**

MISPLACED MONSTER



Anybody know who this shocking she-creature is? We don't—her foto arrived without name or address. Be sure this doesn't happen to you when sending fotos or news to *GE*.

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kingdom is a
very curious,
unknown species



"Upon anything touching the leaves
they instantly close like a spring trap."
It bears a white flower; he this
curious plant I have given the name
Fly Trap."

ADMIRED BY CHARLES DARWIN,
WORLD FAMOUS
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In 1825 Darwin
wrote, "This
plant, common-
ly called 'Venus
Fly Trap,' from the rapid-
ity and force of
its movements,
is one of the most wonderful in the
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arouse these . . . efforts. It seems
hardly possible, and yet it is certainly
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Let people look inside this 2 1/2" box—then watch them faint! Inside is a horrible-looking type of insect with a fur body, swarthy head, red eyes, and twin tentacles coming out of the head. You can make him lift his head and move around! Looks absolutely alive! Only \$14 each. Circle No. 10

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GIRL VAMPIRE

A white-skinned non-stretchy with long black hair and big red lips. Perfect for girls who to wear when scaring family and friends. Even Mom will have fun wearing this to scare his collectors away! Only \$2.00. Circle No. 19



NEW!

TEENAGE WEREWOLF

A new mask just created in answer to the many requests we've had for a replica of the werewolf character now so popular with the teenagers. Colorful, hairy-type face with mouth open showing seven razor-sharp teeth! Only \$2.00. Circle No. 20



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A big blue-green eye in the middle of the forehead! Nothing like it anywhere! Walk down the street with this mask on and watch the people run. Invisible dials allow you to see out of eyes and nose. Only \$2.99. Circle No. 25



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MASKS!

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Do you have a secret desire to chill blood, tingle spine? Here are ten stories by the masters of horror, with hints by the author on reading them aloud to your own circle. You'll be the life of the party!

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Have you ever considered making a deal with the devil to gain your most eager desire? And not get finally lured to pay the price? Here is a collection of 12 terrifying tales about those who did—and those who succeeded.

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Here is a great story of children fattened by fumes unknown to their parents, who could be our next. The terrifying original story that was made into the hit 1960 movie—one of the outstanding films of the war. Enough to scare the bravest reader!

THE DOLL MAKER



A tale of perceiving fear about the upper of a poor widow who cannot escape the strange mastery of an enigmatic, pale, living unknown horror. A gripping, emotional short novel of word and chilling characters that seem absolutely real—by a new author at frightening tales. Scare! Don't miss this!

SOME OF YOUR BLOOD



Another great modern horror story by Theodore Sturgeon, one of the most exciting authors of the terrible tale. Here is a short horror novel that reaches almost as intensely as a full sized novel of modern times that will play fantastic tricks with your imagination. The best from the master of fantasy!

NIGHT RIDE



Don't play peekaboo with nightmares! Get them out of your system. Read these stories—one, two, three or more a day, according to individual requirements. Some may need just one high pitched, moaning scream, for others it may take four or five deep, growling growls to banish Trousing Sleep.

THE OTHER PASSENGER



Selected short stories, calculated to chill the blood. Like the hero of The Other Passenger, you suddenly feel beyond the yellow circle of your reading lamp there's something waiting, waiting to pounce. The battles on the back of your neck rise up, a shiver runs down your spine.

THINGS WITH CLAWS

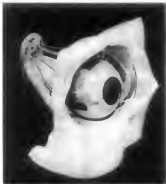


Here's one we could not put down until the last page was read! An absolutely fascinating collection of stories having to do with "clawed" creatures, with mind-boggling tales of weirds we dream about but wouldn't want to visit—and the creatures that inhabit these dream worlds!

YOUR CHOICE ANY 3 BOOKS!

ONLY \$1.00 plus 30c for postage & handling

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TWICE LIFE-SIZE HUMAN MODEL OF THE EYE

Hundreds of readers asked for it—and here it is: a SUPERLON plastic kit for construction of a complete model of the Human Eye, featuring a unique "life-like" movement of the actual eye & muscles. Kit contains full bone skull section for eye orbit, which is used as

a display stand for assembled model. Includes transparent lens, cornea, full-color anatomy charts, easy-to-follow instructions to make your own "EYE". Only \$2.00. Add 35c for postage & handling. **MONEY-BACK GUARANTEE.**

CAPTAIN COMPANY, Dept. MQ-15 Box 6573, Philadelphia 38, Penna.

**FOR SHOWING
IN YOUR
OWN HOME!**

A COMPLETE COLLECTION of HORROR & MONSTER MOVIES

THE BRIDE OF FRANKENSTEIN



Boris Karloff as The Frankenstein Monster and Elsa Lanchester as his Bride-To-Be. The Frankenstein monster was bad enough, but the Bride now appears as a 7-foot tall horror, wrapped in gauze, ragged stitches scarring her neck!

THE CREATURE FROM THE LAGOON



In the Amazon jungle a living creature from 150 million years ago threatens a party of archaeologists. See the furious spear-gun battle to capture it in the Black Lagoon.

KILLER GORILLA



—see the daring capture of the savage bloodthirsty gorilla, actually captured and photographed on safari in darkest Africa—in one of the screen's most breath-taking scenes!

IT CAME FROM OUTER SPACE



A space ship falters in flight and alights to earth with its mysterious monster visitors. A brave scientist battles against time to send the unearthly monsters back to outer space.

ABBOTT AND COSTELLO MEET FRANKENSTEIN



Oracula, The Wolf Man, and even The Invisible Man join forces in this comedy shocker! Watch the daffy chain-reaction of fun as somebody dreams up the idea of using Costello's "brain" for the monster.

BATTLE OF THE GIANTS



Gigantic PREHISTORIC DINOSAURS are shown in a battle to the death as cavemen watch, terrified. The prehistoric days come alive again as the unearthly monsters engage each other in battle.

☐ I want the 8 mm BRIDE OF FRANKENSTEIN. Enclosed is \$5.75 plus 25¢ for handling.
☐ I want the 16 mm BRIDE OF FRANKENSTEIN. Enclosed is \$10.75 plus 25¢ for handling.
☐ I want the 8 mm KILLER GORILLA. Enclosed is \$5.75 plus 25¢ for handling.
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Name

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City

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ABBOTT & COSTELLO PRESENT DR. JEKYLL & MR. HYDE



COMPLETE EDITION

8mm (160 feet)
or 16mm (320 feet)
SEE IT IN YOUR OWN HOME!

Now you can own and show this COMPLETE film right in your own home! Truly a classic of the motion picture screen A scientist invents a drug that turns humans into monsters—and Costello gets a dose of the needle! He turns into a monster and lures Scotland Yard on a zany chaso after the real mad-man!

WAR OF THE PLANETS

Complete Edition — 8mm
160 feet; 16mm - 320 feet



Desperate men from a strange universe kidnap a noted scientist to help stem the unearthly furies of an outlaw planet. A powerful barrage of exploding missiles follows his remarkable escape. Only \$5.75 for 8mm; \$10.75 for 16mm.

ABBOTT & COSTELLO IN ROCKET & ROLL

Complete Edition — 8mm
160 feet; 16mm - 320 feet



A runaway rocket ship, flying saucers and beauties of Venus drive Abbott and Costello along a riotous orbit of dizzy fun for some hilarious maneuvering in outer space! Only \$5.75 for 8mm; \$10.75 for 16mm.

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Enclosed is \$5.75 plus 25¢ for handling.
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Enclosed is \$10.75 plus 25¢ for handling.
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Enclosed is \$5.75 plus 25¢ for handling.
- ☐ I want the 16 mm WAR OF THE PLANETS.
Enclosed is \$10.75 plus 25¢ for handling.
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Enclosed is \$10.75 plus 25¢ for handling.

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IS THIS YOU?



Pictured above is a mighty sad monster. He, along with a few uninformed others, has not yet made the big move to join the Biggest Club in Monsterdom.

There's only one way to make the Monster Scene, Big Daddy, and that's to do what thousands of joyous, screaming readers have already done . . .

Join the FAMOUS MONSTER CLUB!

You'll be walking on air, flying in the clouds, when you receive your MONSTER MEMBERSHIP CARD . . . CLUB CERTIFICATE . . . OFFICIAL BADGE . . . FREE AD . . . and next issue we're publishing an up-to-date membership list of all new members. So join NOW and see your name in print!

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CITY Zone

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SEND (WITH 75c) TO:

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58

NEW! HEAR YOUR OWN VOICE ON THE RADIO



WITH A POWERFUL, MINIATURE

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BROADCASTER

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Broadcast your own spooky voice on the radio — ANY radio — with this tiny 3-inch transistor battery-operated broadcaster! Ready to use — no wires to attach anywhere. Just press button and hear your own voice in your home, car or portable radio. Quality built-in microphone and telescopic aerial gives excellent sound, enables you to use your home radio as an intercom system — instantly! One year guarantee. Only \$9.95. Add 50¢ postage and handling.

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FRANKENSTEIN KEY CHAIN

Genuine Gold-Plate,
Custom-Made Key Chain
& Frankenstein Head

Created and styled exclusively for FAMOUS MONSTERS, this terrific combination KEY CHAIN and FRANKENSTEIN HEAD will automatically become your favorite good-luck piece. The gleaming golden Frankenstein head contains every detail of the hideous monster himself—down to the bolts in the neck. Will amaze everyone! Attached to handbags, sturdy carry-all key chain with extra strong lock to protect all keys. Price includes packaging, shipping, postage and taxes; only \$2.00. Order today!

CAPTAIN COMPANY, Dept. MO-15
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OWN A GIANT FLY STICKS ON WALL • FULL-COLOR OVER 8 INCHES LONG

This fibre-composition FLY was developed especially for FAMOUS MONSTERS. Anyone who thrilled to the movie THE FLY and EAT-UP OF THE FLY will want to own this realistic 8" model of an actual FLY. Large red eyes, green body, flexible black legs, and transparent wings with black veins make this the most remarkable insect blow-up ever produced! A real COLLECTOR'S ITEM, the FLY has a rubber suction-cup on its nose — enabling you to stick it on any surface. Put it on the wall and watch the fun when someone discovers it! Place him on your shoulder and walk into a room full of people! Like having your own private monster! Full price only \$2.00. Add 25¢ for postage & shipping charges.

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• TRANSPARENT
WINGS • BLAZ-
ING RED EYES
• SUCTION CUP ON
NOSE • A REAL COL-
LECTOR'S ITEM

NOW ON FILM - AVAILABLE FOR THE FIRST TIME!

THE MOST FRIGHTENING HORROR MOVIE SCENE EVER MADE!

LON CHANEY IN THE "PHANTOM
ORIGINAL OF THE OPERA"

The original Lon Chaney's performance in the movie PHANTOM OF THE OPERA is ranked as one of the best classics of the silent films. Now—for the first time anywhere—you can show in your own home the famous 100 foot of film depicting the thrilling "Unmasking Scene" that takes place when Mary Philbin rips the mask from the Phantom's face in the

underground dungeon beneath the opera house! Exposed for the first time is the hideous, grotesque face of the Phantom—played by Lon Chaney, wearing the masterpiece of makeup he created just for this picture! Every collector and horror fan will want to own this thrilling role of film—available in either 8mm or 16mm—your choice!

8mm **\$4.95**
16mm **\$5.95**

**YOUR CHOICE OF
THRILLING FILM**

50 FEET 8mm

OR

100 FEET 16mm

**NOW - SHOW IN
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Rush my PHANTOM OF THE OPERA film to me by return mail.
I enclose \$4.95 for 8mm, or \$5.95 for 16mm, plus 25c postage
and shipping charges.
I want the following film size: ☐ 8mm ☐ 16mm (please
indicate)

NAME _____

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SHOW MOVIES AT HOME! 8mm HOME MOVIE PROJECTOR

- ★ Sturdy All Steel Construction
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PROJECTS ON
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Here is a precision motion picture projector that will show color or black and white films right in your own home! Sturdy, not a toy, completely portable for showing anywhere in or out of the house. Reel holds 200 feet of any 8mm film (like the PHANTOM OF THE OPERA film shown in above ad). No plugs or connections to bother with—runs on inexpensive flashlight batteries. Projects real pictures on any surface. Show home movies to friends or parties, etc. Perfect entertainment! Guaranteed in full.

Only **\$6.95**

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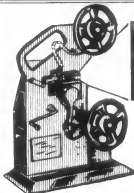
Rush my 8mm HOME PROJECTOR to me by return mail.
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Hurry!

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COMPLETE OUTFIT INCLUDES:
Battery Powered, Hand-Driven 8mm Projector that projects Movies in Action—Two Standard Flashlight Batteries—25 Feet of Movie Film Subject—Lithographed Fibra-Board Table Top Screen With Attached Easel Stand



Yessiree, Perdnars—get yoreself a copy of this here new magazine called **WILDEST WESTERNS** (formally called **Favorite Westerns**). You're e'gonna plumb flip yore lid at some of the wildest carryings-on and the wildest western action and rare photos you ever did see! Send for one or all of the 6 issues you've missed (see below)



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2



3



4



5



6

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YOU ASKED FOR IT-HERE IT IS! FAMOUS MONSTER T-SHIRTS



For years now we've ignored the thousands of requests for FM T-SHIRTS, but we can't fight the world forever. Now at last you can own your own fine quality white cotton washable T-shirt featuring the FAMOUS MONSTERS insignia. Be the first in your neighborhood to create riots this summer with your FAMOUS MONSTERS T-SHIRT.

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I can't wait! Here's my \$1.30 for each shirt and I've indicated my size on the coupon. Rush me my FAMOUS MONSTERS T-SHIRT immediately!

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THE MONSTER INSIDE THE BLACK BOX



**MYSTERIOUS!
SINISTER!**

There it sits, the MYSTERIOUS BLACK METAL BOX—Quiet, Sinister and Waiting. You throw the Switch to "ON". Immediately there is a terrific grinding of power as THE BOX starts jumping as if it contained a hidden MONSTER. Then the lid slowly rises . . . and from inside THE BOX emerges a frightening, eerie GREEN HAND. The GREEN HAND grabs the switch, pushes it to "OFF" and quickly disappears back into THE BOX. The lid slams shut—and all is silent again! Once seen, this is never forgotten. The most haunting, maddening object you've ever witnessed! Only \$4.95 plus 25c postage & handling.

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EARLY SILENT
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JEKYLL AND HYDE

One of the most startling scenes ever produced during the early days of silent films was the magnificent change accomplished by SHELDON LEWIS as he underwent the eerie transformation from DR. JEKYLL to the frightening MR. HYDE. Truly a superb Collectors

Item, this grotesque dramatic scene is now available on either 8 or 16 mm film strip—brought to you through the efforts of FAMOUS MONSTERS. Every collector and horror film fan will want to own this thrilling role of rare film!

8mm
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Rush my JEKYLL and HYDE film to me by return mail. I enclose \$4.95 for 8 mm or \$6.25 for 16 mm, plus 25c postage and shipping charges.

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10 DECALS in
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records in a human vein — well this one
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At last FAMOUS MONSTERS makes available the famous music, the eerie themes and frightening sound effects from the latest favorite horror films. The idea of listening to this music in your own home is enough to scare you out of your wits! Put the lights out and have your blood curdled by the sound of Dracula's vocal feed the walls of the HOUSE OF FRANKENSTEIN actually close in on you! The most nightmarish music ever heard outside of a movie theater! Yours for only \$3.98.



Weird music & chilling sound effects created for 12 different frightening scenes. HAUNTED HOUSE—groans, rattles & unknown sounds; SPELLBOUND—supernatural theme music; HEARTBEAT, JUNGLE FEVER, THE LONG WALK and others calculated to SHOCK! Long Play Album. Only \$3.98.



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A wild SPIKE JONES album featuring DRACULA, VAMPIRA & THE MAD DOCTOR, IN TREASON, RAIN, SURGEON, MONSTER MOVIE SALL, FRANKENSTEIN'S LAMENT, POISON TO POISON, THIS IS YOUR DEATH, MY OLD FLAME, plus others specially recorded to drive you mad with ghastly laughter. Long Play Album. Only \$3.98.

Please rush me the following LONG PLAYING ALBUMS:

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HYPODERMIC NEEDLE



Everybody will faint when you plunge this needle into a victim's arm and take blood from the veins with this genuine looking, regulation size fake hypodermic. Blunt, harmless needle appears to penetrate the skin but really disappears into secret chamber. Special button releases latex "blood" as it drawn from victim. Also used to "inject" blood into victim, a steak, an apple, etc. Great fun if you have strong stomach! Only \$1.50 plus 25c postage and handling.

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CAPTAIN COMPANY,
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The latest fad to sweep the country! Super-sized Monster Buttons over 3 inches wide that can be worn on shirts, sweaters, coats, or pasted on car doors, windshields, note books, etc. 3 different hilarious buttons - ZOMBATNICK, VAMPIRE & ZOMBATNICK in color and 3-dimension. The heads stick out an inch from the button itself! All 3 for only \$1.00 plus 25c postage & handling.

A COMPLETE SET OF 5 DIFFERENT MONSTER RINGS



Bright gold-finished MONSTER RINGS with secret flicker designs that jump and change position with each movement of the hand! You get ALL 5 MONSTER RINGS (WEREWOLF, FRANKENSTEIN, VAMPIRE, SKULL & MUMMY) for only 50c plus 25c postage & handling.

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LARGEST COLLECTION OF HORROR PHOTOS NOW AVAILABLE FOR SALE

Now you can get 32 different glossy black & white ALL NEW photos. Size 2 x 2 1/2 of your favorite monsters for only \$1.00. Package of 32 contains photos of Boris Karloff in Frankenstein, Bedlam, Isle of The Dead, Tower of London and Frankenstein 1970, Lan Chan-

ey, Sr. as the Phantom of The Opera, Bela Lugosi as the Swam in You'll Find Out, Peterushing & Christopher Lee as Dr. Frankenstein and the Frankenstein Monster and Len Chaney, Jr. as the Wolfman, the Mummy and the Man Made Monster. Also included are the Colossus of New York, Christopher Lee as the Thing Terror, and the Monsters from It Came From Outer Space, Captive Wild Woman and Return of The Vampire, King Kong, Warner Oland as Fu Manchu, Oliver Reed as the Werewolf, Bela Lugosi as the Swam in You'll Find Out, Frankenstein portrayed by Glenn Strange & Boris Karloff as Mr. Wong, and the Man They Could Not Hang, The Tower of London, and The Climax. Included also are the Neanderthal Monster and Len Chaney, Sr. as he appeared in Mockery and the Unholy Three. Send only \$1.00 to:



ONLY
\$1.00
FOR 32
NEW
PHOTOS



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Box 6573, Philadelphia 38, Pa.

MINIATURE GERMANIUM

RADIO

**NO BATTERIES NEEDED!
NO ELECTRIC OUTLET!**



**SIMPLE TO
OPERATE**

THE MINIATURE GERMANIUM RADIO comes complete with private listening EAR PLUG, 5-INCH ROD ANTENNA and METAL CLIP ANTENNA. Simply clip antenna to any metal object in the house (water faucet, pipes, plumbing, lamp, etc., or any metal object outside the house, such as a wire fence, etc.) Engineered for efficiency, the GERMANIUM RADIO can pick up as many as 6 stations in some areas. Only \$2.00 plus 25c postage & handling.

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This tiny radio measures only 3" x 2", yet is powerful enough to pick up local radio station broadcasts. The miniature radio is completely safe for all to use—as it does not connect to any source of power or electricity. Perfect for everyone who wants a private, personal radio—for listening in bed without disturbing anyone, terrific for sports news & your favorite program. In the event of a power failure the GERMANIUM RADIO will allow you to hear the news & civilian defense broadcasts.

MINIATURE SPY CAMERA



← 2 inches →



**FITS IN PALM OF HAND—YET TAKES
10 PICTURES WITH 1 ROLL OF FILM!**

This tiny SPY CAMERA is only 2 inches long but will take clear, sharp 2½" x 2½" pictures that can be blown up to snapshot size. Camera has fixed-focus lens and quality two-speed shutter. Uses low cost film (10 pictures to a roll). Complete with pigskin case and 6 rolls of film that will give you 60 pictures! Camera, case & film—all for only \$2.00 plus 25c for postage & handling.

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6 FEET TALL!—LIFE SIZE!

ZACHERLEY IN YOUR OWN HOME!

UNBELIEVABLY REALISTIC—LOOKS ABSOLUTELY ALIVE!

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